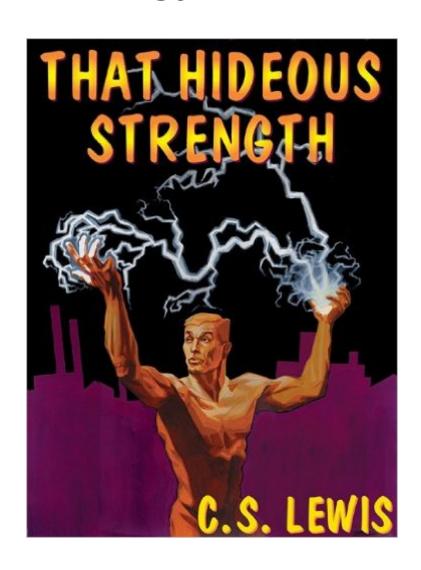
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That Hideous Strength: A Modern Fairy-Tale For Grown-Ups (Space-Cosmic-Ransom Trilogy, Book 3)(Library Edition) (Space Trilogy (Audio))





Synopsis

[Audiobook CD Library Edition in vinyl case.] [Read by Geoffrey Howard - aka - Ralph Cosham] This is the third and final book of C. S. Lewis' acclaimed 'Ransom Trilogy' (aka the Space trilogy and the Cosmic trilogy), which includes Out of the Silent Planet and Perelandra. A classic work of fantasy as much for the wonder of its storytelling as for its insights into the human condition, the trilogy stages an epic battle between forces of light and darkness across a canvas of other worlds. In That Hideous Strength, the brave philologist Dr. Ransom (modeled after Lewis' friend J. R. R. Tolkien) finds himself in a world of superior alien beings and scientific experiments run amok. There is a rumor that the powerful wizard Merlin has returned to the world of the living, and a sinister technocratic organization plans to use his power in their plot to "recondition" society. Ransom's fight for moral wisdom in a brave new universe dominated by science is a quest filled with intrigue and suspense.

Book Information

Series: Space Trilogy (Audio)

Audio CD

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Best Sellers Rank: #3,724,461 in Books (See Top 100 in Books) #50 in Books > Books on CD >

Authors, A-Z > (L) > Lewis, C.S. #2558 in Books > Books on CD > Science Fiction & Fantasy >

Science Fiction #2974 in Books > Books on CD > Science Fiction & Fantasy > Fantasy

Customer Reviews

Having enjoyed this novel again and again for a generation, I believe that it is prophetic and even more relevant today than when it was written. Now that recent filmings of Lord of the Ring and the first Narnia book have delighted critics and the public alike, is it too much to hope for a high-quality cinematic version someday of _That Hideous Strength_? Lewis would be most pleased, I daresay, if any such adaptation were set in our own time, because we need its messsage now.By the time Mark Studdock arrives at Belbury, he is a confirmed brown-nose with considerable experience in

pursuing his life's ambition: joining the esoteric Inner Circle of whatever. It is striking, then, how much difficulty he has in the NICE even determining who is in this group. Feverstone, Filostrato, Hardcastle, and Straik, for instance, all confide to him that their own respective purviews are of the institute's essence, while various other departments are peripheral or merely for public consumption. By the end of the book, the chaos proclaims that none of these figures, nor anyone else, is effectively in charge. In this respect, Lewis brilliantly anticipated insights that the late William Stringfellow would articulate in the 1960s and 70s: that institutions are among the contemporary world's most characteristic manifestations of the demonic "powers and principalities" mentioned in the Bible. They inevitably take on lives of their own and go off the rails. Eventually they justify any and all means towards the end of their own survival and hegemony. They enslave and "deplete the personhood of" every human being involved with them-- even (and perhaps especially) those who imagine that they are in control.

Silly heading, but nobody reads them anyway. I think. The third and last book in the trilogy (you did read the others, right?) and about as far from science fiction as you can possibly get . . . there's a definite shift, Lewis seems to be bringing in more fantasy and religious allegorical elements as the series continued, with the end result here. The tale is subtitled "A Fairy Tale for Grown-Ups" and that's what it boils down to. If you're like me, you'll have read this right after reading the other two books (which were great, by the way) and you'll be immediately confused. Instead of focusing on the nifty Dr Ransom, you get a young couple Mark and Jane. Jane's having weird dreams that keep coming true and Mark isn't really paying attention because he's trying to get into the political "circles" as the local university where he works. However, little does he know that evil is lurking there and the folks are plotting some very dark things. Herein comes the good guys and after being introduced to lots o' supporting characters, some of which are interesting, some less so, you finally meet the man himself: Ransom. The problem I have, and this has been said elsewhere, is that he's apparently the "Pendragon" (but also the Fisher King . . . weren't they two different people?) but there's absolutely no explanation as to how that happened. Lewis probably figured it wasn't important and not relevant to the story itself, heck, Ransom's discussion of how he inherited the mantle of the Pendragon is basically tossed off in one sentence. The first half of the book mostly focuses on the college and the dread blokes there, but when Ransom and company shows up finally, things get very trippy indeed.

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